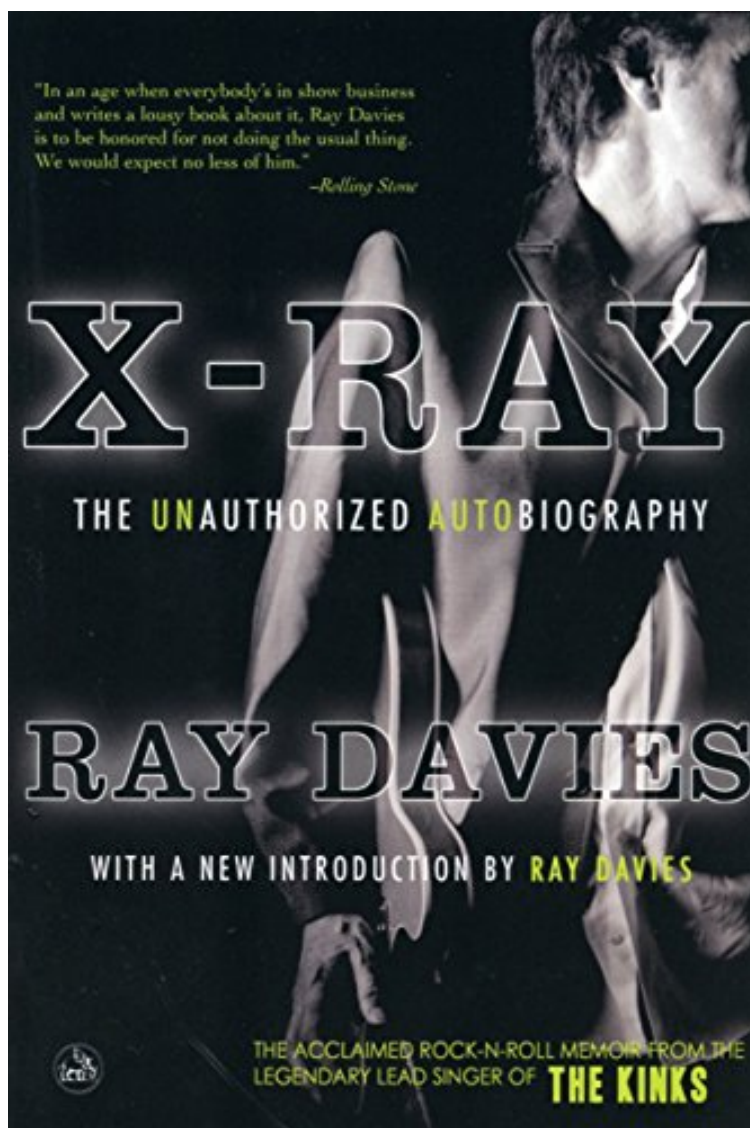


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# X-Ray: The Unauthorized Autobiography



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## Description :

Prsentation de l'diteurThe shocking and edgy memoirs of a dedicated enemy of fashion and the lead singer of The Kinks.This subversively brilliant, one-of-a-kind rock autobiography ingeniously styled as a biography, is written by a nameless, faceless writer hired by an Orwellian entity called "the Corporation" to capture the essence of Ray Davies, lead singer and songwriter of The Kinks and one of the greatest rock and rollers of all time. The Kinks front man reveals his life and times to the young writer, often seemingly passing his stories directly into the writer's consciousness. Carnaby Street, "Top of the Pops," the Cavern Club, The Beatles, The Rolling Stones, The Who and other fixtures of the times fade in and out of this compelling narrative. Part autobiography, part social history, part psychological thriller, this elusive and daring book exposes rock stardom as the heaven, hell, and purgatory it is.Revue de presse'We romp across

the decade with flair: tales of power games with The Beatles, girls in lacquered hair... greedy deals in Denmark Street and immortal songs written from within in pits of despair' --Mojo'X-Ray is that rarest of things: a rock star autobiography that is engaging, entertaining and well written, to boot' --Mail on Sunday'Pop biographies rarely come more inventive than this' --The TimesPresentation de l'diteurThe shocking and edgy memoirs of a dedicated enemy of fashion and the lead singer of The Kinks.This subversively brilliant, one-of-a-kind rock autobiography ingeniously styled as a biography, is written by a nameless, faceless writer hired by an Orwellian entity called "the Corporation" to capture the essence of Ray Davies, lead singer and songwriter of The Kinks and one of the greatest rock and rollers of all time. The Kinks front man reveals his life and times to the young writer, often seemingly passing his stories directly into the writer's consciousness. Carnaby Street, "Top of the Pops," the Cavern Club, The Beatles, The Rolling Stones, The Who and other fixtures of the times fade in and out of this compelling narrative. Part autobiography, part social history, part psychological thriller, this elusive and daring book exposes rock stardom as the heaven, hell, and purgatory it is.