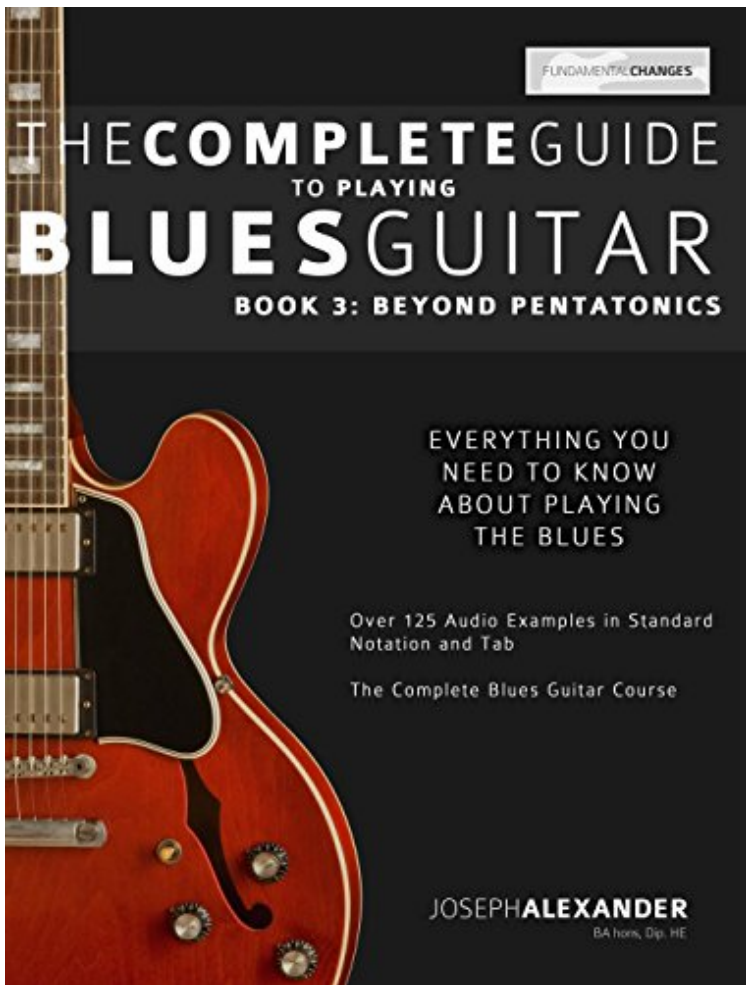


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The Complete Guide to Playing Blues Guitar Book Three: Beyond Pentatonics (Play Blues Guitar 3) (English Edition)



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Description :

Prsentation de l'diteurEver wondered how the great blues guitar players find those 'secret' notes?Sometime it seems like our favourite blues guitar players simply have more notes to choose from.. those notes that just make you go 'ahhhh'!The truth is that they are often simply targeting the right note at exactly the right time.The Complete Guide to Blues Guitar Beyond Pentatonics shows you how to add these secret notes into your own playing.Blues Guitar Soloing is so much more than simple pentatonic playing...In Beyond Pentatonics you will learn exactly which notes to play, and when to play them to create those special 'ahhhh' moments all of your own!In fact, it's easy to free yourself from the chains of pentatonic-only blues guitar soloing by adding just one or two special secret notes to enrich your melodies and set yourself apart as an

excellent blues guitar soloist. Enhance your Blues Guitar Soloing! It's true that most blues guitar solos are (quite rightly) 90% pentatonic... but that last 10%: that's where the magic happens. Once you understand how a blues tune works, it becomes easy to pick out the most emotional and evocative notes and use them to create beautiful, memorable and passionate blues guitar solos. Break down and understand how the blues works. Beyond Pentatonics forms the perfect balance between theoretical understanding and practical application. The emphasis is firmly on playing, and there are over 125 blues guitar licks and 80 minutes of notated audio examples to help you understand and feel which notes want to get heard! Once you can feel them, you will always have the beautiful notes in your heart and fingers, ready to make your solos powerful and memorable. Target notes and Beautiful Scales for Blues Improvisation. While the first half of Beyond Pentatonics looks at how to target the most powerful notes, the second half introduces you to the other scales that are used in blues guitar soloing. There are many beautiful choices and examples of how to use them in real life blues solos. Theory is immediately put into practice to help you play the blues like B.B. King or Stevie Ray Vaughan. Blues Guitar: Beyond Pentatonics Teaches you to: Understand and learn the secret notes that the best blues guitar players play. Hear and apply powerful, expressive note choices. Incorporate the theory into genuine feel and music so you don't have to think: just play. Thousands of Copies Sold. With over 3000 5* reviews, Fundamental Changes bring you the most popular guitar guide on . Check out our reviews on this title below. Buy it now and go Beyond Pentatonics. Kindle is great, but we really think learning from music from paper is worth the few extra dollars. Whatever you choose, pick up a copy of Beyond Pentatonics now and make a lifelong change in your blues guitar playing. Présentation de l'auteur Ever wondered how the great blues guitar players find those 'secret' notes? Sometime it seems like our favourite blues guitar players simply have more notes to choose from.. those notes that just make you go 'ahhhh'! The truth is that they are often simply targeting the right note at exactly the right time. The Complete Guide to Blues Guitar Beyond Pentatonics shows you how to add these secret notes into your own playing. Blues Guitar Soloing is so much more than simple pentatonic playing... In Beyond Pentatonics you will learn exactly which notes to play, and when to play them to create those special 'ahhhh' moments all of your own! 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Check out our reviews on this title below. Buy it now and go Beyond Pentatonics. Kindle is great, but we really think learning from music from paper is worth the few extra dollars. Whatever you choose, pick up a copy of Beyond Pentatonics now and make a lifelong change in your blues guitar playing. Biographie de l'auteur A professional guitar teacher for over 12 years, Joseph Alexander graduated from The Guitar Institute in London with a Diploma in Popular Music Performance. He continued his education at the prestigious Leeds College of Music achieving a BA (Hons) in Jazz Studies in 2002. Immediately following his graduation Joseph was awarded a bursary and internship writing music for the West Yorkshire Playhouse where he composed scores for three individual works. Music has taken Joseph all over the world. He has performed on little islands in Thailand and 100,000 ton ocean liners in the Caribbean. He currently lives in Poynton, England and is busy teaching a new wave of upcoming guitarists. He has

often worked as a peripatetic teacher in Cheshire schools and at times has over 40 weekly private students.