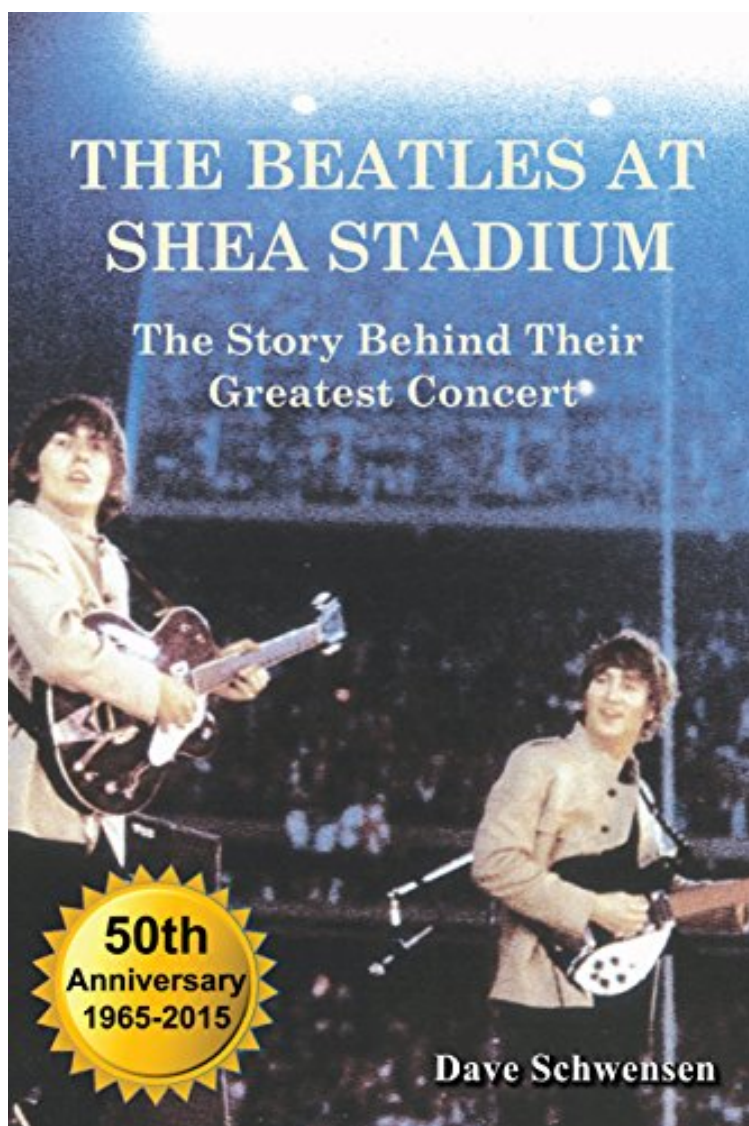


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The Beatles At Shea Stadium: The Story Behind Their Greatest Concert (English Edition)



Par Dave Schwensen
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Prsentation de l'diteurThe Beatles' performance at New York's Shea Stadium on August 15, 1965 is one of the most exciting and important concert events in the history of popular music. Produced by Sid Bernstein and introduced on stage by television legend Ed Sullivan, John, Paul, George and Ringo played, sang, sweated and laughed for a record crowd of 55,600 fans. It was the height of Beatlemania and launched the modern era of outdoor stadium shows."The Beatles At Shea Stadium" tells the story of this concert through

researched commentary and exclusive interviews with Beatles insiders, friends and fans. The story begins in 1963 with Bernstein scheduling the then-unknown group for two concerts at Carnegie Hall and the first wave of U.S. Beatlemania. Follow events leading up to the concert as the Beatles arrive in New York, tape "The Ed Sullivan Show" and attend a never-before revealed dinner at Rockefeller Center. Then go backstage as they nervously prepare to face their largest live audience. The concert and excitement surrounding their performance are described in detail based on unedited live recordings and eyewitness accounts, and gives new insights into making the television special, secret recording session to overdub the live audio for network broadcast, and subsequent restoration of the classic film. Book includes rare photos, memorabilia, and never-before published correspondence, documents and production notes. Prsentation de l'diteurThe Beatles' performance at New York's Shea Stadium on August 15, 1965 is one of the most exciting and important concert events in the history of popular music. Produced by Sid Bernstein and introduced on stage by television legend Ed Sullivan, John, Paul, George and Ringo played, sang, sweated and laughed for a record crowd of 55,600 fans. It was the height of Beatlemania and launched the modern era of outdoor stadium shows. "The Beatles At Shea Stadium" tells the story of this concert through researched commentary and exclusive interviews with Beatles insiders, friends and fans. The story begins in 1963 with Bernstein scheduling the then-unknown group for two concerts at Carnegie Hall and the first wave of U.S. Beatlemania. Follow events leading up to the concert as the Beatles arrive in New York, tape "The Ed Sullivan Show" and attend a never-before revealed dinner at Rockefeller Center. Then go backstage as they nervously prepare to face their largest live audience. The concert and excitement surrounding their performance are described in detail based on unedited live recordings and eyewitness accounts, and gives new insights into making the television special, secret recording session to overdub the live audio for network broadcast, and subsequent restoration of the classic film. Book includes rare photos, memorabilia, and never-before published correspondence, documents and production notes. Biographie de l'auteurDave Schwensen is an entertainment journalist, award-winning humor columnist, pop culture historian and author of six books including "The Beatles In Cleveland."