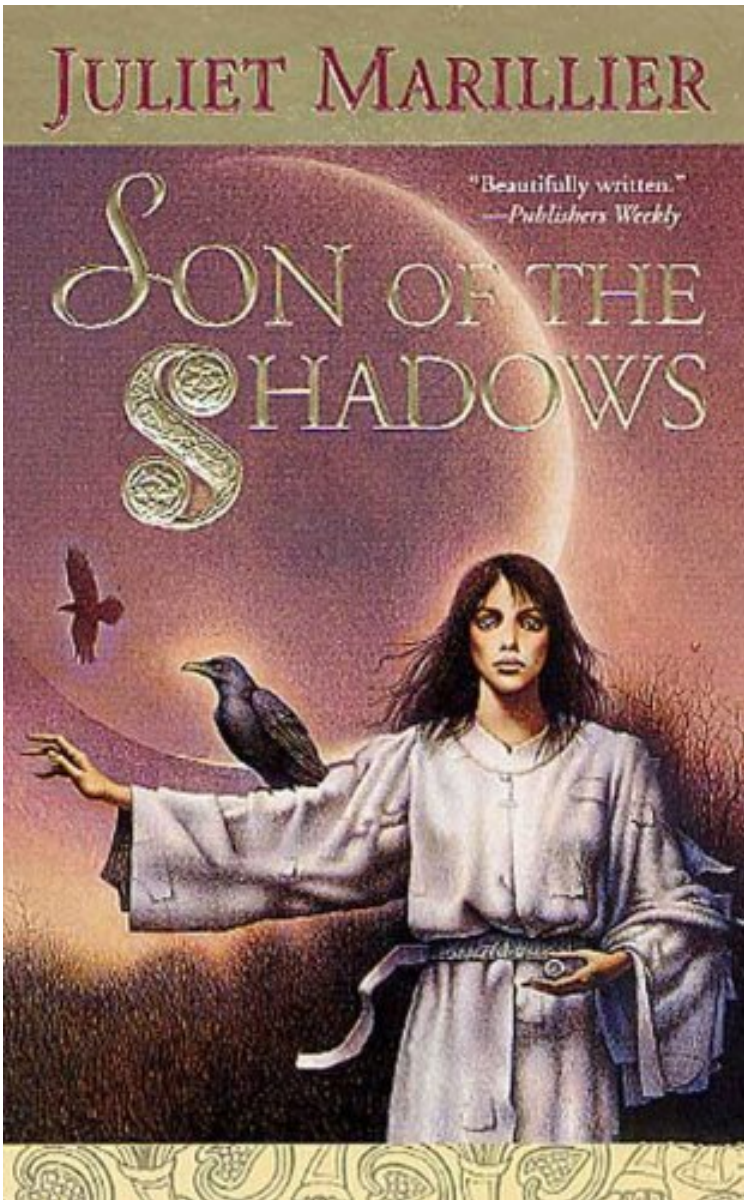


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# Son of the Shadows: Book Two of the Sevenwaters Trilogy



*Par Juliet Marillier*  
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**Description :** Description du produitSon of the Shadows is the sequel to Juliet Marilliers evocative first novel Daughter of the Forest. It continues the saga of beautiful Sorcha, the courageous young woman who risked all to save her family from a wicked curse and whose love shattered generations of hate and bridged two cultures. It is from her sacrifice that her brothers were brought home to Sevenwaters. But not all the brothers were able to escape the spell that transformed them into swans, and those who did were all moreand less than they were before the change. It is left to Sorchas daughter Liadan to take up the tale that the Sevenwaters clan is destined to fulfill. Beloved child, dutiful daughter, Liadan embarks on a journey that

opens her eyes to the wonders of the world around her and shows her just how hard-won was the peace that she has known all her life. She will need all of her courage to help save her family, for there are forces far darker than anyone could have guessed and ancient powers conspiring to destroy this family's peace and their world. And she will need the strength to stand up to those she loves best for in the finding of her own true love, Liadan may doom them all or be their salvation.

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Second of the Sevenwaters trilogy of novels about the last days of heroic Ireland, Son of the Shadows takes up the story of the children of Sorcha, who saved her enchanted brothers, and Hugh, the Briton she married. Sorcha's daughter Liadan is a gifted seer and healer who thinks, in spite of her visions, that she knows what the future has in store for her--caring for her dying mother and then an alliance marriage to Eamonn. A chance meeting on the road carries her off to care for a dying man--one of the mercenaries of the sinister Painted Man, Eamonn's archenemy and a killer for hire. Liadan discovers that she cannot choose whom she loves and that she and the Painted Man are as bound up in destiny as her mother and father were before her. This is an intelligent historical romance in which the supernatural is a part of the character's everyday lives to an extent that makes it hard to think of the book as specifically a fantasy--these are people to whom the beings of forest speak on a regular basis and to whom sorcery is real. --Roz Kaveney, .co.uk

From Publishers Weekly

Druidic Erin (Ireland) is a place teeming with fairies and earth magic. But this compelling story is not a tale of the fey it is a tale of one who lives in the world of humans and yet has contact with the otherworld. Liadan of Sevenwaters is the child of Iubdan and Sorcha (whose story was told in Daughter of the Forest) and she is granted the power to hear and see what others cannot. She is a healer of mind, body and spirit. It is Liadan's gift of healing that brings about a meeting with a mercenary considered to be the enemy of her family. Liadan names this man without a name or history "Bran" and soon realizes that the information she has been told about him (and the world in general) is not what it appears to be. In too short a time, Liadan comes to love Bran with a fierceness that she never imagined possible, and yet their love cannot be fulfilled. Bran's life is not her life, nor is her life his. They must travel down different paths (at least for a while), knowing in their hearts that the bond between them is stronger than the things that pull them apart. This is the story of a powerful love, which might change the course of history for Liadan's people and the island of Erin. Beautifully written, the second in the Sevenwaters trilogy continues a sparkling saga of a family whose destiny is to help free Erin from British tyranny. The story, though a bit light on the magic and heavy on the romantic, is reminiscent of Jennifer Roberson's Chesuli series. Fantasy addicts should love it. Copyright 2001 Cahners Business Information, Inc.