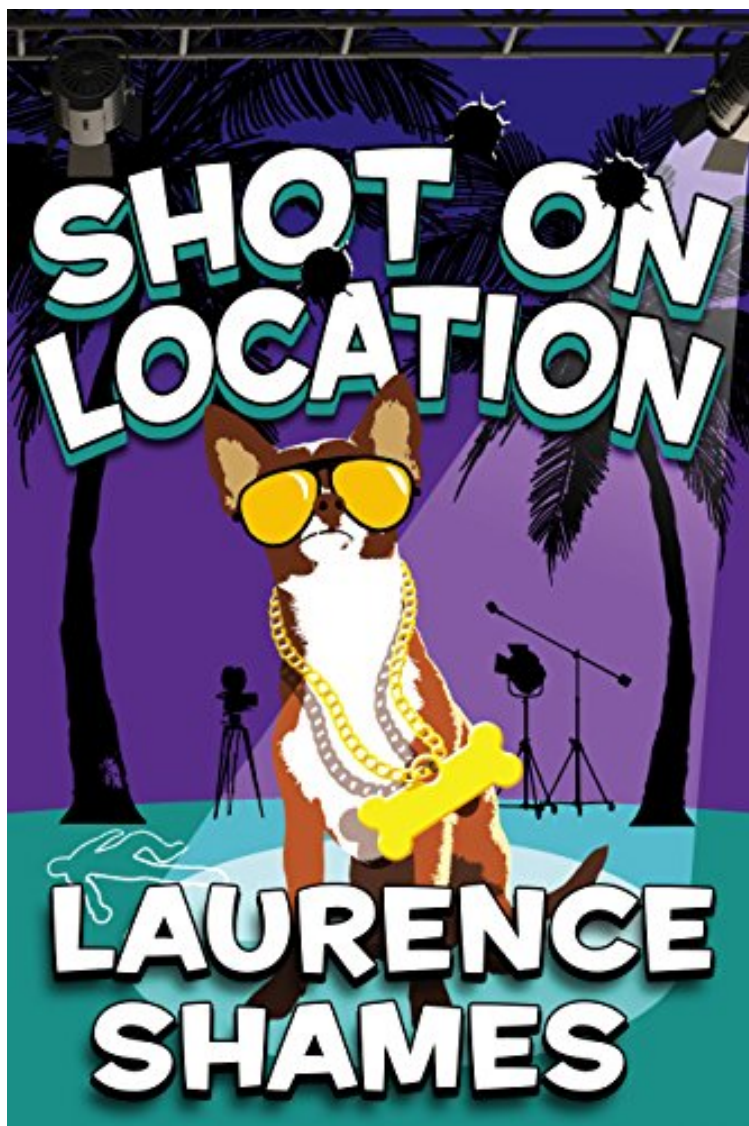


[Read download] File size: 58.Mb

Shot on Location (Key West Capers Book 9) (English Edition)



Par Laurence Shames
DOC | *audiobook | ebooks | Download
PDF | ePub

Dtails sur le produit Rang parmi les ventes : #851051 dans eBooksPubli le: 2015-01-31Sorti le: 2015-01-31Format: Ebook Kindle

[Read download] Shot on Location (Key West Capers Book 9) (English Edition)

Par Laurence Shames : Shot on Location (Key West Capers Book 9) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shot on Location (Key West Capers Book 9) (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurTake three speedboats, a disgruntled ghostwriter, and a hit TV show starring a gorgeous but impossible diva and created by a driven genius who may be losing his marbles. Add a fearless and gleefully profane stuntwoman, an ancient Mafioso with a chihuahua, and a revenge-crazed blonde in gladiator sandals. Stir in a thug with a heart of gold and an inveterate slacker who yearns for glory. Whisk a loopy but tender romance into the mix, turn the whole crew loose in the liberating and seductive sunshine of the Florida Keysand what do you have? SHOT ON LOCATION, the new and long-awaited Key West novel by Laurence Shames. Hilarious and suspenseful, wisecracking and wise, this is the most intoxicating story

yet from the author of such cult classics as *FLORIDA STRAITS* and *SUNBURN*. Longtime Shames fans will rejoice at his return to the fictional turf of Key West and the reappearance of some of his most beloved characters. And new readers will find themselves in for a hell of a ride as Hollywood glitz meets Florida funky. Presentation de l'diteur Take three speedboats, a disgruntled ghostwriter, and a hit TV show starring a gorgeous but impossible diva and created by a driven genius who may be losing his marbles. Add a fearless and gleefully profane stuntwoman, an ancient Mafioso with a chihuahua, and a revenge-crazed blonde in gladiator sandals. Stir in a thug with a heart of gold and an inveterate slacker who yearns for glory. Whisk a loopy but tender romance into the mix, turn the whole crew loose in the liberating and seductive sunshine of the Florida Keys and what do you have? *SHOT ON LOCATION*, the new and long-awaited Key West novel by Laurence Shames. Hilarious and suspenseful, wisecracking and wise, this is the most intoxicating story yet from the author of such cult classics as *FLORIDA STRAITS* and *SUNBURN*. Longtime Shames fans will rejoice at his return to the fictional turf of Key West and the reappearance of some of his most beloved characters. And new readers will find themselves in for a hell of a ride as Hollywood glitz meets Florida funky.

Biographie de l'auteur Laurence Shames has been a New York City taxi driver, lounge singer, furniture mover, lifeguard, dishwasher, gym teacher, and shoe salesman. Having failed to distinguish himself in any of those professions, he turned to writing full-time in 1976 and has not done an honest day's work since. His basic laziness notwithstanding, Shames has published more than twenty books and hundreds of magazine articles and essays. Best known for his critically acclaimed series of Key West novels, he has also authored non-fiction and enjoyed considerable though largely secret success as a collaborator and ghostwriter. Shames has penned four New York Times bestsellers. These have appeared on four different lists, under four different names, none of them his own. This might be a record. Born in Newark, New Jersey in 1951, to chain-smoking parents of modest means but flamboyant emotions, Shames graduated summa cum laude from NYU in 1972 and was inducted into Phi Beta Kappa. Shortly after finishing college, he began annoying editors by sending them short stories they hated. He also wrote longer things he thought of as novels. He couldn't sell them. By 1979 he'd somehow passed himself off as a journalist and was publishing in top-shelf magazines like *Playboy*, *Outside*, *Saturday*, and *Vanity Fair*. In 1982, Shames was named Ethics columnist of *Esquire*, and also made a contributing editor to that magazine. By 1986 he was writing non-fiction books whose critical if not commercial success first established his credentials as a collaborator/ghostwriter. His 1991 national bestseller, *BOSS OF BOSSES*, written with two FBI agents, got him thinking about the Mafia. It also bought him a ticket out of New York and a sweet little house in Key West, where he finally got back to Plan A: writing fiction. Given his then-current preoccupations, the novels--beginning with *FLORIDA STRAITS*--naturally featured palm trees, high humidity, dogs in sunglasses, and blundering New York mobsters. Having had the good fortune to find a setting he loved and a wonderfully loyal readership as well, Shames wrote eight Key West novels during the 1990s, before taking a decade-long detour into screenwriting and collaborative work. In 2013, he returned to his favorite fictional turf with *SHOT ON LOCATION*--a suspenseful and hilarious mix of Hollywood glitz and Florida funky.