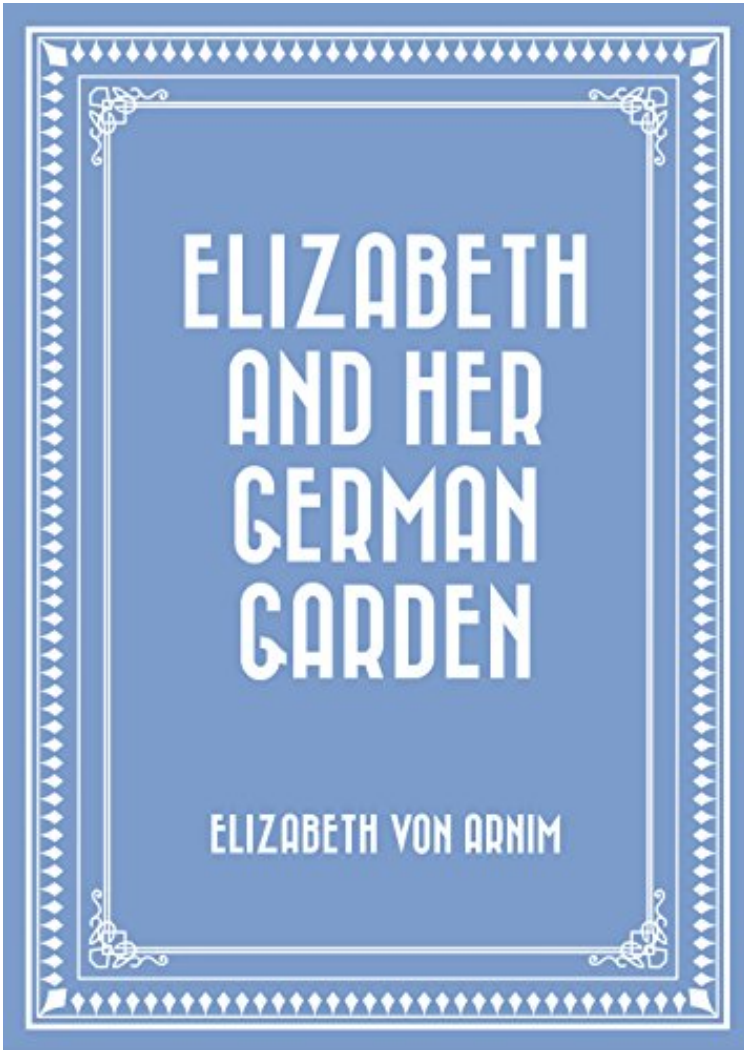


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# Elizabeth and Her German Garden (English Edition)



*Par Elizabeth von Arnim*  
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[Ebook free] Elizabeth and Her German Garden (English Edition)

**Par Elizabeth von Arnim : Elizabeth and Her German Garden (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Elizabeth and Her German Garden (English Edition):

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**Description :** Description du produitThese three, their patient nurse, myself, the gardener, and the gardener's assistant, are the only people who ever go into my garden, but then neither are we ever out of it. The gardener has been here a year and has given me notice regularly on the first of every month, but up to now has been induced to stay on. On the first of this month he came as usual, and with determination written on every feature told me he intended to go in June, and that nothing should alter his decision.

Prsentation de l'diteurElizabeth von Arnim was a British author and Countess best known for writing semi-autobiographical works that served as satirical commentaries of European society during her time. From AudioFileRarely is there a book that when read once, one wishes to start rereading right away. Here is one. And here are the glories of perennials, bulbs, flowering trees, even annuals, and the joys of a new gardener who knows little but learns quickly. Elizabeth, who is the wife of Count Henning August von Arnim-

Schlagenthin, "The Man of Wrath," mother to their three little girls, finds escape from her duties by becoming enthralled with her gardens. Witty and barbed, Elizabeth's memoir is read with elan and obvious relish by Nadia May. Both Elizabeth's subtle sarcasm and overwhelming pleasure at the beauties of the natural world are interpreted charmingly by May. One feels that a visit to Pomerania would be entertaining over and over again, but only if Elizabeth would be glad to have us as guests. B.H.B. Winner of AudioFile Earphones Award AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, Maine  
Revue de presse "An extraordinary piece of work...it has a freshness, a freakish charm, an irrepressible energy" (Elizabeth Jane Howard) "A gem of a book: rare, simple, innocent and charming" (Susan Hill) "Unusual in the way that the sympathetic female narrator either cheerfully disregarded or, more often than not, gently mocked her husband and family. The book was a wild success and by 1899 it had run through 21 editions." (Independent) "A witty tale about marrying a richer, older man and finding liberation from a stifling world of elitism through gardening. It was a risky tale for its time, and still feels modern on both love and the garden." (Guardian) "Delightful" (Evening Standard)